

Syracuse University

SURFACE

Setnor School of Music - Performance
Programs

Setnor School of Music

4-12-2018

Contemporary Music Ensemble and Baroque Ensemble

Contemporary Music Ensemble

James Tapia
Syracuse University

Baroque Ensemble, Setnor School of Music

Janet Brown
Syracuse University

Joseph Downing
Syracuse University

Follow this and additional works at: https://surface.syr.edu/setnor_performances



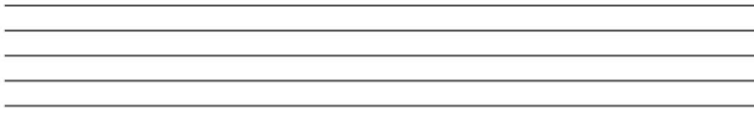
Part of the [Music Performance Commons](#)

Recommended Citation

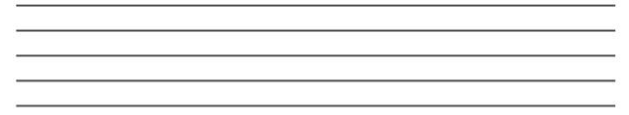
Setnor School of Music, Syracuse University. Contemporary Music Ensemble and Baroque Ensemble.
4-12-2018 https://surface.syr.edu/setnor_performances/266

This Performance Program is brought to you for free and open access by the Setnor School of Music at SURFACE. It has been accepted for inclusion in Setnor School of Music - Performance Programs by an authorized administrator of SURFACE. For more information, please contact surface@syr.edu.

**SETNOR
SCHOOL OF
MUSIC**



**SETNOR
SCHOOL OF
MUSIC**



**Contemporary Ensemble
Baroque Ensemble**

**Setnor Auditorium
Thursday, April 12, 2018
8:00 pm**

**SETNOR
SCHOOL OF
MUSIC**
SOCIAL MEDIA



Setnor School of Music



@SetnorSchoolSU



@SetnorSchoolSU

In order to allow performers and audience members to have the best possible concert-going experience, please turn off all electronic devices and refrain from making extraneous noise, taking flash photographs, or moving about the auditorium during the performance. Thank you.

SU:VPA
SYRACUSE UNIVERSITY
COLLEGE OF VISUAL + PERFORMING ARTS

Contemporary Ensemble

Dr. James Tapia, director

Love Divided By	Philip Glass (b. 1937)
Aubade	Edward Ruchalski (b. 1964)
Meditation and Variation	Sylvia Hazlerig (b. 1934)
Charanga	Michael Colquhoun (1953-2016)
Four Movements for two Pianos Movement I	Philip Glass (b. 1937)

Laura Norton; flute
Michael Clark; piano, harpsichord
Jonida Lazellari; piano
Irina Popov; organ, piano
Juelin Zhao; piano

Intermission

Baroque Ensemble

Professor Janet Brown and
Dr. Joseph Downing, directors

"Christ lag in Todesbanden," BWV 4	Johann Sebastian Bach (1685-1750)
------------------------------------	--------------------------------------

Sinfonia

Verse 1: Chorus: Christ lag in Todesbanden

Verse 2: Duet: Den Tod niemand zwingen könnst

Julia Clifford, soprano

Claire Nolan, alto

Verse 3: Tenor aria: Jesus Christus, Gottes Sohn

Kyle Seniw, tenor

Tommy Nakashima, violin

Verse 4: Chorus: Es war ein wunderlicher Krieg

Verse 5: Bass aria: Hier ist das rechte Osterlam

Ryan Mewhorter, baritone

Verse 6: Duet: So feiern wir das hohe Fest

Katherine Skafidas, soprano

Kyle Seniw, tenor

Verse 7: Chorale: Wir essen und leben wohl im süßen Brot geladen

Katherine Skafidas, Julia Clifford, soprano

Claire Nolan, alto

Kyle Seniw, tenor

Nicholas Abalgore, Ryan Mewhorter, bass

Tommy Nakashima, Marie Svoboda, violin

Matthew Quezada, Garrett Mitchell, viola

Amanda Zall, 'cello

Schuyler Conto, trumpet

Leo Marino, Connor Owen, trombone

Dr. Joseph Downing, organ/harpsichord